

20 A.

*W. B. White, Junr.
50 Upper Marylebone Street,
Portland Place.*

CATALOGUE

OF

THE BEAUTIFUL ORIGINAL

WORKS IN OILS, AND WATER-COLOURS;

OF THAT DISTINGUISHED AND HIGHLY ESTEEMED ARTIST,

JOHN SELL COTMAN, Esq., Deceased;

WHICH (BY ORDER OF THE EXECUTORS),

Will be Sold by Auction, by

MESSRS. CHRISTIE & MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, MAY the 17th, 1843,

AND FOLLOWING DAY,

AT ONE O'CLOCK PRECISELY.

May be viewed Two days preceding, and Catalogues had, at Messrs. CHRISTIE and
MANSON's Offices, 8, King Street, St. James's Square.

CATALOGUE

CONDITIONS OF SALE.

WORKS IN OILS



- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
 - II. No person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
 - III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part Payment of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
 - IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense and Risk, within Two Days from the Sale ; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any Lot.
 - V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
 - VI. Upon failure of complying with the above Conditions, the Money deposited in part Payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale ; and the Deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale.
- British Museum Reference Library

CATALOGUE.

On WEDNESDAY, MAY the 17th, 1843,

AT ONE O'CLOCK PRECISELY.

DRAWINGS, IN WATER COLOURS.

- 1 Sketches of figures, &c.
- 2 A windmill on a river; and a landscape—bistre
- 3 Landscapes
- 4 A river scene; a sketch in oils, &c.
- 5 A sea shore, &c., in bistre
- 6 Mountainous landscapes
- 7 Small landscapes
- 8 A Commonwealth soldier, &c.
- 9 Drawings of ladies, *highly finished*
- 10 Small sketch of a church; a wood scene, &c.
- 11 A sea piece; and river scene
- 12 Bass Rock; and the companion
- 13 A river scene; and 2 slight sketches
- 14 A ruined building, &c.
- 15 Interior of a chamber

16 A French town ; and upright landscape	2
17 Landscapes	3
18 Sketches of figures	4
19 Heads and studies	6
20 Small sketches	6
21 Sketches of landscapes	4
22 Figures, in bistre	4
23 Foreign figures	5
24 Sketches of figures, on one sheet	3
25 A knight in armour, &c.	4
26 Sketches	3
27 Boats in a calm ; and a slight sketch of a cottage	
28 Landscapes—a pair	
29 A castle in France ; and a landscape	2
30 Heath scenes, with figures—a pair	
31 A tower on a lake ; and a river scene	
32 A mountainous scene ; and trees on a river	
33 Sketch of a landscape ; and a sea piece	
34 An open landscape	
35 Sheringham and Yarmouth—a pair, in bistre	
36 A vessel at a quay ; and a windmill	
37 A woody river scene	
38 Boats on a shore ; and Croodlam Abbey	2
39 Gothic buildings, in a street scene	
40 Hulks in a harbour ; and a river scene	2
41 A pair of classical landscapes	
42 A pair of landscapes	
43 A river scene—upright ; and a landscape	2

- 44 A pair of mountainous landscapes
- 45 A sea piece; and a river scene—upright
- 46 A wood scene; and a river—bistre
- 47 A breeze; and a calm—a pair
- 48 Windmills—twilight; and a sea piece
- 49 A lady on a terrace; a study of vases; and a group of figures
- 50 A river scene; and a landscape—a pair
- 51 Vessels and hay barges at anchor, in a calm
- 52 An East Indiaman running before a gale
- 53 A rocky river scene, with a tent
- 54 A heath scene, with two windmills
- 55 A grand group of trees, with gypsies
- 56 A monk in a chamber
- 57 A crane on the bank of a river
- 58 A sloop on the Humber
- 59 A broken boat on the sea shore, with sea gulls
- 60 A lake scene in Wales
- 61 A rocky river scene, with cows in the water, *effect of storm*
- 62 A heath scene, with two windmills
- 63 A Dutch galleot running before the wind, *coloured with fine effect*
- 64 A picturesque cottage
- 65 A harbour scene, with men-of-war and a cutter under sail
- 66 A heron and a figure
- 67 An academy figure
- 68 Dutch boats and figures in a river
- 69 An upright landscape, and a small coast scene, on one sheet
- 70 An Italian composition, with a bridge
- 71 Framlingham Castle, Suffolk

- 72 A castle at the head of a lake
 73 A fireplace in a cottage
 74 A soldier in armour, drinking, *very cleverly*
 75 A Cromer boat in a breeze
 76 Bust of one of the sons of Niobe
 77 Cows watering beneath a group of trees
 78 A woody landscape, with figures
 79 Interior—with an artist, and portfolios on a table
 80 A group of trees on a bank
 81 A vestry room of a church
 82 Trees on a river—evening
 83 A tower on the bank of a river
 84 A river scene—sunset; and Rochester Castle
 85 A fishing boat in a squall
 86 A woody scene
 87 A Yarmouth boat in a breeze
 88 A group of trees, and cows in a river
 89 A woody lane scene—upright
 90 A group of trees on the bank of a stream
 91 Dutch boats off the coast
 92 An upright woody scene
 93 Banditti awaiting an attack
 94 An Arcadian scene
 95 Fishing boats under sail
 96 A view in Normandy
 97 A phantom ship
 98 A French fishing boat in a breeze
 99 A knight and lady at a doorway

3. 5. 100 Three witches in a cottage, *very clever*
- 101 A dead raven and other birds
- 4-4- 102 The gate of Calais, with figures
- 103 A landscape, with a white tower
- 104 A sea piece, with a yacht, in the manner of W. V. Velde, in bistre
- 105 A lady and page
- 2 — 106 Ships in ordinary, in a harbour
- 107 A mountainous view on a river
- 2-12-6 108 The Grosse Horloge, at Rouen, with figures, *a capital drawing*
- 109 A woody scene on a river
- 110 A picturesque cottage on a road
- 111 A man-at-arms standing in a doorway
- 112 A Gothic gateway on a river, with boats and figures
- 113 A castle on a sandy cliff, near the sea
- 114 A high rock in the centre of a river
- 115 A landscape, with a group of trees and hilly distance—twilight
- 116 A river scene, with barges
- 117 The town hall at Maestricht
- 2-6- 118 A hay barge on a river, *beautiful effect of sunset*
- 119 A storm and shipwreck off a rocky coast, *effect of morning*
- 120 An open heath scene, with two windmills and figures
- 121 Ruined arches and a tower on the sea shore, with figures
- 122 A hay barge at the mouth of a river, *capitally coloured*
- 123 Buildings, and a bridge over a river, with mountainous distance, *very transparent*
- 124 The Castle of St. Malos, *very carefully finished*
- 125 A group of trees on the banks of river
- 1-14- 126 A bishop, with an attendant, at a Norman archway of very elaborate architecture, *a capital drawing*

- 127 A woody landscape
- 128 A windmill on a river
- 129 A figure studying in a sacristy
- 6 — 130 A view in Ulm
- 131 An Arcadian scene
- 132 Figures in a Gothic chamber
- 133 A mountainous river scene
- 2 - 2 - 134 A square in a German town
- 135 Figures dancing in a classical landscape
- 136 Cattle in a Norman crypt
- 137 An English fleet in the sixteenth century
- 138 A French knight and an abbess, in a Norman apartment
- 139 William the Conqueror, attended by knights
- 140 Picturesque buildings in a town
- 141 A Doric portico, with classical figures about to embark in a galley
- 142 M. E. Cotman—Yarmouth cobbles on the sands
- 143 A fishing boat and vessels, in a breeze
- 1 - 17 - 144 A scene at Venice
- 145 A seaport in the Mediterranean, with a tower and figures
- 2 - 4 - 146 A man-of-war and fishing boats in a breeze, *a capital drawing*
- 147 Boats on the beach, at Lowestoff
- 148 A hulk and vessels, in a river scene
- 149 View of a French cathedral town
- 150 The Colossus and harbour of Rhodes
- 4 — 151 A Dutch galleot and vessels, in a breeze, *capital*
- 152 A study of armour and illuminated books, *brilliantly coloured*
- 153 Men-of-war in a harbour scene
- 154 A fool, *capitally coloured*
- 2 - 10 - 155 The Cathedral of Coutances, *a beautiful drawing*

156 V. Stry—Dutch figures in a ferry boat crossing a river

157 Varley—a small composition

DRAWINGS, FRAMED AND GLAZED.

158 Interior of a chamber—a sketch in chalks

159 Sir Simon de Spragging, *a highly finished water-colour drawing*, in an old carved frame

160 A wreck, with figures on the shore, and a group of works of art, *a grand finished drawing*

End of the First Day's Sale.

SECOND DAY'S SALE.

On THURSDAY, MAY the 18th, 1843,

AT ONE O'CLOCK PRECISELY.

DRAWINGS,

In Bistre, and in Indian Ink.

161 Landscapes—upright	3
162 Llangollen bridge; cottages at Trowse, &c.	3
163 A view in Switzerland, &c.	3
164 An aqueduct; and 2 landscapes	3
165 Waterfalls	3
166 A landscape, in the manner of Gainsborough, &c	2
167 Classical scenes	3
168 Views in Wales	3
169 Landscapes; and river scenes	3
170 Compositions	3
171 Ditto	3
172 Ditto	2
173 A solitude, in the manner of Wilson	
174 Rocky river scenes	3
175 By Cristall and Varley	3

176 An Italian convent, on a river

177 Botolph's Priory, Colchester

178 Compositions

179 Harlech Castle

180 A cottage, near Henley; and Bridgenorth

181 Rivaulx Abbey, &c.

182 A classical landscape, &c.

183 Compositions

184 Cottages—a pair

185 A castle; and a wood scene

186 Cows in a river, &c.

DRAWINGS, IN WATER COLOURS.

187 A fishing boat on the shore; and a view of London

188 Durham Cathedral; and a river scene

189 Windmills, at Yarmouth

190 Figures

191 Buildings—a pair

192 A lake scene; and a bridge

193 A Gothic bridge; and a tower on a lake

194 Caernarvon Castle—evening scene

195 A coast scene; and a bridge over a river

196 Norman castles—a pair

197 A windmill; and a classical river scene

198 View of Whittingham; and a ruined bridge

199 A picturesque building on a river

200 Dutch boats on a river; and a lake scene

- 201 A rocky coast scene
- 202 A tower on a lake, &c.
- 203 Lord Walsingham's house, in Norfolk
- 204 A Gothic well ; and a boat in a calm
- 205 The water tower, at York, &c.
- 206 Barmouth sands
- 207 Lanthony Abbey, &c.
- 208 The gate of Canterbury ; and Hanwell Church
- 209 A river scene, with boats, *effect of storm*
- 210 Fountains Abbey—a pair
- 211 Rivaulx Abbey, &c.
- 212 Scarborough Castle ; and a study of trees
- 213 Sketches in Wales
- 214 Ruins—a pair
- 215 Cottages—a pair
- 216 A Norman gateway above a river
- 217 Cottages
- 218 Castles—a pair
- 219 A view on the Yare ; and a windmill
- 220 The keep of a castle, with trees beneath
- 221 Castles in Normandy—a pair
- 222 A Tudor tower
- 223 Trees on the bank of a river—upright
- 224 Vessels at a quay
- 225 A Norman castle
- 226 Cottages ; and a landscape
- 227 A Norman ruined building
- 228 A picturesque church tower

- 229 Castles—a pair
 230 A tower in Normandy
 231 A sea piece, with vessels in a breeze, *coloured with beautiful effect*
 232 A castle, near a waterfall
 233 A ferry boat and hay barge in a calm
 234 A breeze, with Dutch boats
 235 A calm—the companion
 236 A lake scene; and a tower
 237 Vessels, and a tent on a sea shore

OIL SKETCHES, UNFRAMED.

- 238 Sketches of landscapes
 239 A pair of upright woody scenes; and 2 others
 240 A cottage; and a wood scene—a pair—upright
 241 A bandit; and a castle
 242 A cottage
 243 Figures dancing—upright; and 2 woody scenes
 244 A group of trees on a river; and a sloop on a river
 245 A sea piece; and a woody river scene
 246 Boats on a beach; a wood scene; and a windmill
 247 Scarborough Castle
 248 A woody landscape, with a waterfall, *very richly coloured*
 249 Dutch boats on a river; and a landscape
 250 A Savoyard boy with dancing dogs
 251 Dutch vessels in a river—small, *brilliantly coloured*
 252 An upright landscape—sunset
 253 A woody common
 254 A river scene, with boats—morning

- 255 A woody scene
 256 Cottages; and a river—a pair
 257 A ruined cottage; and a wood scene
 258 A willow tree near a stile
 259 A Roman peasant; a sketch; and 1 other

OIL PICTURES.

- 260 The mouth of Galston harbour, with vessels in Yarmouth Roads
 261 A woody scene—a sketch
 262 View in a Swiss town—a sketch
 3 - 12 - 263 A Dutch galleot; and a hay barge—a pair—small
 264 A horse and figures—unfinished
 265 A Dutch and English river scene, *a pair of beautiful small specimens*
 266 An upright woody scene—a sketch
 267 A group of trees on the bank of a river
 3 - 3 - 268 Trees on a rocky bank—upright
 4 - 17 - 269 A woody scene, with sheep in a meadow, near a brook
 270 A rocky valley
 271 Carnival figures at Rome
 3 - 15 - 272 A landscape, with a fishing boat in a stream
 273 A windmill
 274 A sea shore
 275 A rocky scene in Yorkshire
 276 A mountainous landscape—slight
 277 A landscape
 278 Figures on a road near a sea shore
 279 Dutch boats on a river

- 280 A landscape, sketched in outline
- 281 Eel baskets in a river—small
- 282 A woody river scene, in brown
- 283 Trees on a river—a slight sketch
- 284 Vessels at a quay, *capitally painted*—small—upright
- 285 A woody scene in Gunton Park
- 286 A white horse in a stable
- 287 A woody scene, in brown
4. 4. 288 Fishing boats in a breeze off Yarmouth
- 289 Four windmills near a stream, with rushes, *coloured with admirable effect*
- 290 A lane scene at Gunton Park, with figures near a gate
- 291 A priest in his robes before the altar in a church, *capitally painted*
- 292 A monk—the companion
5. 10. 293 A Dutch brig at anchor, off the coast *Booke*
- 294 The fall of Phaeton—a sketch
- 295 A sea piece, with men-of-war, *brilliantly coloured*
8. 15. 296 Dutch vessels on a river—calm, *a capital picture Booke*
- 297 A woody scene, *very richly coloured*
- 298 A valley, with a waterfall and deer
- 299 A romantic landscape, with a waggon escorted by horsemen—unfinished
3. 3. 300 Fishermen on the shore, near Yarmouth
- 301 A harbour scene, with a fishing boat
- 302 M. E. Cotman—Vessels off a jetty on the Dutch coast, *painted in a clear tone*
- 303 Ditto—Dutch vessels on a river
8. — 304 Ditto—An East Indiaman stranded, with figures on the shore, *a capital finished picture*
7. — 305 Ditto—A fishing lugger in a breeze—the companion

PICTURES BY VARIOUS MASTERS.

- 306 A pair of small oval portraits
- 307 Saffleven—Peasants in a landscape—small
- 308 Hixon—Portrait of a favourite spaniel of Mr. Cotmans
- 2.5. 309 P. Veronese—A sketch of armour, *from Sir Thomas Lawrence's collection* Bayle
- 310 Palamedes—portrait of a lady
- 311 A pair of carved frames
- 312 A board and a frame
- 313 Four windmills near a stream, with rushes, coloured with admirable effect
- 314 A lane scene at Gunton Park, with figures near a gate
- 315 A priest in his robes before the altar in a church, capably painted
- 316 A monk—the companion
- 317 A Dutch brig at anchor, off the coast
- 318 The fall of Phæton—a sketch
- 319 A sea piece, with men-of-war, brilliantly coloured
- 320 Dutch vessels on a river—calm, a capital picture
- 321 A woody scene, very richly coloured
- 322 A valley, with a waterfall and deer
- 323 A romantic landscape, with a waggon escorted by horsemen—unfished
- 324 Fishermen on the shore, near Yarmouth
- 325 A harbour scene, with a fishing boat
- 326 M. E. Cotman—Vessels off a jetty on the Dutch coast, painted in a clear tone
- 327 Ditto—Dutch vessels on a river
- 328 Ditto—An East Indian man stranded, with figures on the shore, a capital finished picture
- 329 Ditto—A fishing lugger in a breeze—the companion